

Agnus Dei

supplication confiante

musique : P. Patrick Lemoine

1 & 2 A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta
3 A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta

The first system of the musical score is written for a choir in G major (one sharp) and common time. It consists of two staves, treble and bass. The lyrics are: "1 & 2 A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta" and "3 A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta". The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.

mun - di, mi - se - re - re no - bis, mi - se - re - re no _____ bis.
mun - di, do - na no - bis pa - cem, do - na no - bis pa _____ cem.

The second system of the musical score continues the previous system. It consists of two staves, treble and bass. The lyrics are: "mun - di, mi - se - re - re no - bis, mi - se - re - re no _____ bis." and "mun - di, do - na no - bis pa - cem, do - na no - bis pa _____ cem." The music continues with similar notation, including half notes, quarter notes, and eighth notes, with some measures containing rests.

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